212.

YES, THE FAVOUR OF THE MUSES!— What Homer says on this point goes right to our heart, so true, so terrible is it :

" The Muse loved him with all her heart and gave him good and evil, for she took away his eyes and vouchsafed him sweet song."

This is an endless text for thinking men : she gives good and evil, that is *her* manner of loving with all her heart and soul ! And each man will interpret specially for himself why we poets and thinkers have to give up our eyes in her service.*

213.

AGAINST THE CULTIVATION OF Music. — The artistic training of the eye from childhood upwards by means of drawing, painting, landscape-sketching, figures, scenes, involves an estimable gain in life, making the eyesight keen, calm, and enduring In the observation of men and circumstances. No similar secondary advantage arises from the artistic cultivation of the ear, whence public schools will generally do well to give the art of the eye a preference over that of the ear.

214.

THE DISCOVERERS OF TRIVIALITIES.— Subtle minds, from which nothing is. farther than trivialities, often discover a triviality after taking all manner of

* Nietzsche seems to allude to his own case, for he ultimately contracted a myopia which bordered on blindness. —TR.